

The Medium Was Tedium

Panel discussion featuring **Mel Bochner, Daniel Bozhkov, and Erin Shirreff**

The New Museum, 235 Bowery, New York, NY

Friday, February 19, 2010 • 7 pm

\$6 New Museum members, \$8 general public



Image: Erin Shirreff, 2008

Triple Canopy is an online magazine that explores how the Web informs the experience of reading literature and viewing artworks. The publication's development has been inspired in part by a critical engagement with the legacy of *Aspen* magazine (1965-71). Artists and writers contributed projects to *Aspen* in the form of easily distributable media such as flip books, flexi-disc records, and paper sculpture. These projects coincided with a broader contemporaneous phenomenon: artworks intended to appear exclusively in magazines. *The Medium Was Tedium* examines how this move from the exhibition space to the printed page has been subsequently repeated by artists in relation to other media, such as television programming and the Internet. Triple Canopy's editors will discuss practices that traverse mediums and the media with artists **Mel Bochner, Daniel Bozhkov, and Erin Shirreff**.

This event is presented as part of the *New Silent* series, organized by Lauren Cornell, director of Rhizome.

Triple Canopy works collectively with writers, artists, researchers and other collaborators on projects that deal critically with culture and politics, and the ways people engage them, both online and in the world at large. These investigations are realized in an online magazine as well as in public programs and print publications encompassing various fields and locales. We aim to present work and advance ideas informed by a multitude of disciplines and perspectives, and to disseminate them among a broad and diverse audience. Triple Canopy, a nonprofit 501(c)3 organization, was founded in late 2007; our first issue was published on March 17, 2008.

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